

A R I E

„Alma grande e nobil core“

(Einlage in Cimarosa's Oper „I due baroni“)

für Sopran mit Begleitung des Orchesters

Serie 6. N^o 42.

W. A. MOZART.

Köch. Verz. N^o 578.

Mozart's Werke.

Componirt in Wien im August 1789.

Allegro.

Oboi.

Fagotti.

Trombe in B.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Contrabasso.

Musical score for the first system. It includes piano accompaniment for the right and left hands, and a vocal line. The piano part features arpeggiated chords and flowing sixteenth-note passages. The vocal line enters with the lyrics "Al-ma gran-de e no-bil co-re". Dynamics include *p* (piano) and *pp* (pianissimo).

a 2.
 (Madama.)
 Al-ma gran-de e no-bil co-re

Musical score for the second system. The piano accompaniment continues with dense sixteenth-note patterns. The vocal line continues with the lyrics "le tue pa-ri o-gnor di-sprez-za, le tue pa-ri o-".

le tue pa-ri o-gnor di-sprez-za, le tue pa-ri o-

Musical score for the third system. The piano accompaniment features more arpeggiated figures. The vocal line concludes the phrase with the lyrics "gnor di-sprez-za, al-ma gran-de e no-bil co-re le tue pa-".

gnor di-sprez-za, al-ma gran-de e no-bil co-re le tue pa-

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand. Dynamics include *sf* (sforzando) and *p* (piano).

ri o - gnor - di -

Second system of the musical score. The piano accompaniment continues with the arpeggiated figure. The vocal line has a fermata over the word "a 2.". Dynamics include *f* (forte) and *p* (piano).

sprezza. So - no da - ma al fa - sto av -

Third system of the musical score. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The vocal line includes the instruction "Vcl." (Veloce).

vez - za e so far - mi, so far - mi ri - spet - tar, e so far - mi -

f Bassi *p*

cresc.
cresc.
cresc.
 ri - spet - tar. Alma gran-de, alma gran-dee no - bil co-re le tue

pa - ri. le tue pa - ri o-gnor di-sprezza. So - no da-ma al fa - sto av - vez - za e so

far - mi ri - spet - tar. e so far - mi ri - spet - tar, e so

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal part is on a single staff. Dynamics include *p*, *crese.*, *f*, and *a 2.*. The lyrics are:

far - mi ri - spet - tar, e so far - mi ri - spet - tar.

Musical score for the second system. The piano accompaniment continues with similar textures. The vocal part has a repeat sign and a second ending marked *a 2.*. Dynamics include *p* and *f*. The lyrics are:

Va, fa - vel - la a quell' in - gra - to, gli di -

Musical score for the third system. The piano accompaniment features more complex rhythmic patterns. The vocal part includes a section marked *a piacere*. Dynamics include *f*. The lyrics are:

rai che fi - da io so - no, che fi - da, che fi - da, che fi - da io so - no.

Ma non me-ri-ta per-do-no, ma non me-ri-ta per-do-no, si mi

vo-glio ven-di-car, si mi vo-glio ven-di-car, in-gra-to, in-

gra-to non me-ri-ta per-do-no, si mi vo-glio ven-di-car, si mi vo-glio ven-di-car, si mi

vo - glio, ah, si mi vo - glio, mi vo - glio, mi vo - glio ven - di - car, in -

gra - to, in - gra - to, in - gra - to non me - ri - ta per - do - no, si mi vo - glio ven - di - car, si mi

vo - glio ven - di - car, si mi vo - glio, si mi vo - glio ven - di - car, ven - di - car, si mi vo - glio ven - di -

W. A. M. 578.

Musical score for piano and voice. The score is divided into three systems. The piano part consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, *sp*, and *p*. The vocal part is written in a single staff with lyrics in Italian. The lyrics are: "car, si mi vo - glio ven - di - car, ven - di - car, si mi vo - glio, mi vo - glio ven - di - car." The score includes various musical notations, including slurs, ties, and dynamic markings like *cresc.* and *f*. The piece is identified as W. A. M. 578.

car, si mi vo - glio ven - di - car, ven - di - car,

si mi vo - glio ven - di - car, ven - di - car, si mi vo - glio, mi

vo - glio ven - di - car.